

Inclusive Dance Community

Fontys Dance Academy on the
Erasmus+ Project Inclusive dance. The transferable skills of
the dance artist.
7 December 2017

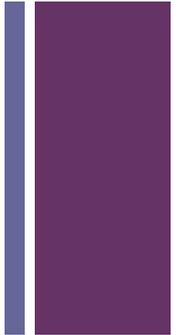




+ Introduction

By Anne-Marije van den Bersselaar & Ulrika Kinn Svensson

+ Outline



- What is dance?
- Contemporary dance
- Project Motivation: Research in skills
- On Transferable skills
- The Inclusive Dance Platform
- Educational Vision 2020

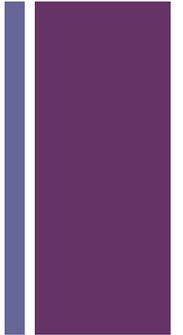
WHAT IS DANCE?



CONTEMPORARY DANCE



+ Why this project?



3-year project Inclusive Dance. The Transferable skills of the dance artist:

- Skill development in the 21st Century
 - Skill development by embodied approaches
 - Career perspective of dance artists
 - Community building
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- Aftermovie Closure Event

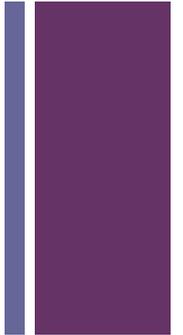
“So much of our education in the arts is focused on artistry as a product to be sold in the marketplace. I think we also need to teach young artists that part of their responsibility is to share the

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*process with others.
Instead of seeing themselves as special and separate from their community, instead of seeing their role as saying it to their faces young artists need to commit to using their talents in service of others”*

Scott Walters, 2013

+ On Transferable Skills



- Transferable skills of the dance artist, a concept by Guy Cools
- Richard Sennett on the crisis in contemporary society

Skill definition

- A 'trained' craft
- Transfer: Exchange of knowledge, methods, practice examples, values & qualities between different sectors

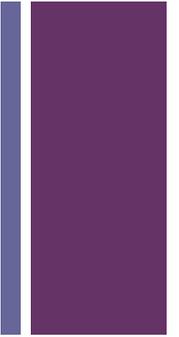
*“I Am a believer in the knowledge of the dancer in the way she thinks through space and in relation to and with others in that space. One might call a socio-
+ spatial sensibility?_
And when that sensibility is engaged things happen and, perhaps, things change... physically, architecturally, structurally, politically”.*

Sara Wookey, 2015

+ Research Outcomes

Field analysis & practical collaborative explorations were analyzed. We found specific dance skills commonly transferred in:

- Bodily practices
- Empathizing different concepts of the mind
- Relating body and mind in behavior
- Navigating through space, to see different contexts within the same space
- Performative strategies, how to represent content to others
- Audience strategies



From the Alumni Survey:

“...The awareness of these skills makes an alumnus being self-conscious, flexible to adjust to
+ *new situations and able to perform and teach in everyday changing situations”*

Anonymous

Research outcomes were then translated to a bigger gesture than the future of dance education:

Skill Development for a Sustainable Culture in Dance + By Practice & Research

Re-defining how we engage within the dance field
Re-thinking how to organize dance practice
Re-claiming society



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WELCOME TO THE INCLUSIVE DANCE PLATFORM:

EXPLORE | SHARE | CONNECT WITH US
CREATE YOUR PROFILE FOR FREE!

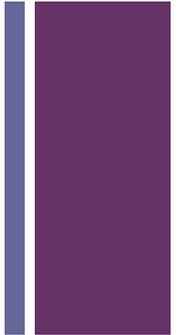
www.inclusivedance.eu

+ VISION 2020

FUTURE EDUCATION DEVELOPMENT

Inclusive Infrastructure for our dance education:

- **1. Whole Person Development:** *our education is geared towards the development of an embodied and integrated understanding of our whole selves and the awareness of interconnectedness between self, others and the surrounding in which we live.*
- **2. Craftsmanship:** *we put emphasis on the development of our craft, to be applied to different contexts, performed with authenticity and personal excellence, by committing ourselves to 'making the hands dirty' with perseverance, patience and creativity.*
- **3. Learning community:** *by perceiving learning as a co-operative process we take responsibility for both our own and others' learning and for creating a safe environment in which multiple views and beliefs can exist side by side to yield meaningful artistic ideas, creations and knowledge.*
- **4. Education in motion:** *we facilitate education in resonance with both the needs of our learners and a context of choice, such that it is always relevant and enhances transfer of knowledge and skills.*
- **5. Working in a healthy manner:** *we support the development of healthy, vital and 'whole' dancers that know how to unfold their talents and potential and contribute to artistic processes sustainably.*



Aftermovie from the Closure Event

Closing words by current
students

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Go to
www.inclusivedance.eu and join
our Inclusive Dance Community